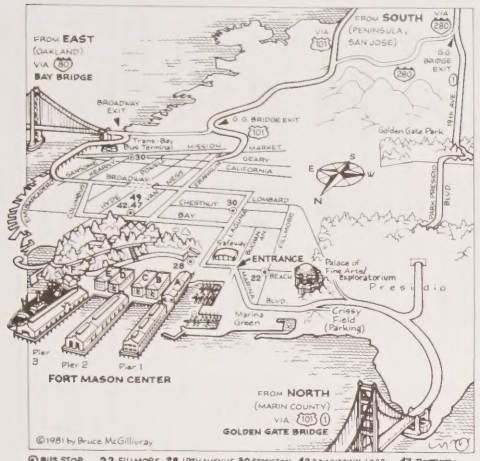

© BUS STOP 22 FILLMORE 28 19TH AVENUE 30 STOCKTON 42 DOWNTOWN LOOP 47 POTRERO 49 VAN NESS/MISSION

DIRECTIONS

East Bay-Bay Bridge to Fremont Street Exit; right onto Howard to Embarcadero & turn left; Embarcadero about 2 miles to Bay & turn left; Bay about 2 miles to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 1 800 660-4287
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 979-3010, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

TIME VALUE: FEBRUARY 1, 1994

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DATED MATERIAL

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

Diamano Coura West African Dance Co. appears at Celebration Of Black Dance & Music Experience. See Cowell Theater article & February 18.

FEBRUARY 1994

WHAT TO CALL HOME

Nina Wise
Photo: David Allen

"What to Call Home, An Evening with NIna Wise & Friends" is an original, visually exciting, humorous and thought-provoking production. The unique program features solos by Bay Area performance artist Wise and participation by other innovative artists, thinkers and professionals who join her each night to search for Jewish identity and unearth new definitions of home.

The evenings begin with Nina and her guest—a different person each night—in interviews, improvs or performance, followed by a solo improv by Nina, and concluding with her solo piece. Each program is completely different, based on a collaboration with that evening's guest.

Wise's avant-garde performance style challenges the imagination of the viewer. This world premiere, presented by A Traveling Jewish Theatre, includes dance, multimedia projections, the spoken word, three-dimensional art work and music.

Performers appearing include ATJT actor and founding member Corey Fischer, monologist Josh Kornbluth, Life On The Water performer/director Leonard Pitt, dancer Anna Halprin, performance artists Yehuda Hyman and Harvey Stein, and improvisation artist Ruth Zaporah.

Other guests are chaos mathematician Ralph Abraham, *Moosewood* cookbook author Molly Katzen, Earth Day producer Chris Desser, radio journalist Wes "Scoop" Nisker, fine artist Lauren Elder and poet Jane Hirshfield.

Performances are February 3 through 27, Thursday through Saturday at 8:30pm, Sunday at 7:30pm. There are also Sunday matinees at 2pm on February 13 and 20.

Special-price shows: February 3 is Preview Thursday ($12); February 4 is Opening Friday ($15); February 5 is the Saturday Night Gala ($30). February 3 and 17 are Pay What You Can performances for tickets bought at the door.

General admission prices are $15 for Thursday and Sunday (matinee and evening); $18 for Friday; $22 for Saturday. Student, senior and group discounts are available. For reservations and information, call 474-8855.

COWELL THEATER

Dith Pran: Cambodian Holocaust Survivor This is a rare opportunity to hear from the man whose story was the basis for the award-winning movie *The Killing Fields*. Today he is one of Cambodia's leading voices in the United States. Dith Pran presents a film of his 1991 return to Cambodia, followed by a talk on the future of this Southeast Asian country.

Pran's friendship with *New York Times* correspondent Sydney Schanberg is told in *The Killing Fields*. The two met during the war between the Khmer Rouge and the Lon Nol regime. While Americans evacuated from Phnom Penh in April 1975, Pran and Schanberg remained to cover the fall of the capital. They, along with two other journalists, were arrested and held for execution. Pran saved their lives by persuading the Khmer Rouge that the three Westerners were neutral French journalists.

Dith Pran

The four took refuge in the French embassy until foreigners were asked to turn in their passports and Cambodians were ordered to leave. Exiled to the killing fields, the forced labor camps in the Cambodian countryside, Pran endured four years of starvation and torture.

During this time, Schanberg searched for Pran through the International Red Cross and embassies. In 1976, Schanberg received a Pulitzer Prize for his coverage from Cambodia. He accepted the award for himself and Pran. In October 1979, Dith Pran escaped to Thailand and to freedom.

The program, sponsored by Global Exchange, is presented on Tuesday, February 1 at 7:30pm. Tickets are $8. For information, call 864-4561.

Celebration Of The Black Dance And Music Experience A musical journey from Africa to the Caribbean and the United States, reflecting the historical pattern of cultural diffusion, to commemorate African American History Month. The celebration includes a festival in the theater lobby featuring vendors and exhibits of African, Caribbean and African American foods, artifacts, crafts and wearable art.

Featured in performance are Diamano Coura West African Dance Company, J'ouvay Dance Company from Trinidad, Universal Tap Dancers from Los Angeles, and Caribbean Rhythms from Tobago.

In conjunction with the performances, the works of sculptor Geoffrey Iheanyi Nwogu are on exhibit in the Cowell Theater lobby during the month of February. Winner of the 1993 Artist of the Year Award from the SF American Art Society, Nwogu has exhibited extensively in his native Nigeria, and in the United States since he emigrated here in 1990. He has also been an instructor at the San Francisco Academy of Art.

Performances are Friday and Saturday, February 18 and 19 at 7pm, with the African Bazaar open at 5pm; and Sunday, February 20 at 3pm with the Bazaar open at 1pm. General admission is $12 in advance, $14 at the door; students and seniors are $10. Tickets are available through the sponsoring organization, Wajumbe Cultural Institution. For information, call 563-3519.

Alice in Wonderland
Berkeley Ballet Theater presents a dance version of the old favorite. It's a charming introduction to the hows and whys of ballet with imaginative interaction.

Kids can leap and learn the art of ballet with the Mad Hatter, Cheshire Cat, Queen of Hearts, White Rabbit and Alice herself. Enchanting and enjoyable, it's a favorite of the Kidshows Performing Arts Series for Children ages 3 to 8.

Kidshows, a nonprofit arts organization based in Oakland, has been presenting entertainment series for children around the Bay Area for twelve years. "Alice in Wonderland" is performed at the Cowell on Sunday, February 20 at 11am. Tickets are $6. For information, call 392-4400.

Ralph Lemon Company The *New York Times* called the Ralph Lemon Company's recent performances "rich...stunning...high-flying...startling and intriguing."

Lemon speaks through movement with a voice that often combines dance, the spoken word, music and visual design. These elements co-exist with a magical vitality and richness of spirit that impassion his creations and require amazing technical ability and stamina from the dancers.

Lemon finds inspiration and material from a wide range of subject matter, from Norwegian folk music, Greek myth and Gregorian chant to jazz composer Anthony Davis, cowboys, and former Pink Floyd guitarist Sid Barrett. "As I look at my work," says Lemon, "it's very much about that complex arena of human beings relating to each other."

The Company makes its San Francisco debut at the Cowell with performances February 24 through 27, Thursday through Saturday at 8pm, Sunday at 2pm. Tickets are $12 to $16 on Thursday, $16 to $20 Friday through Sunday. For information, call 398-6449.

SOMEBODY ELSE'S HOUSE

David Cale
Photo: Lisa Ebright

"As both a writer and actor, the skinny, boyishly graceful Cale assumes the role of lyric poet of odd ducks, a chronicler of those who manage to survive, even if they don't prevail," says Hedy Weiss, theater critic for the *Chicago Sun-Times*. "Touching and funny in their awkwardness, these sensitive people invariably have a quality of true grit that gets them through, and their journeys out of despair are rarely prosaic in Cale's hands."

Solo performer David Cale returns to San Francisco with a brilliant new work. *Somebody Else's House* was commissioned by and premiered at the Goodman Theatre in Chicago. It's a dozen stories about engaging characters. "As memorable as one's most vivid dreams...groundbreaking!" said the *New York Times*.

Cale was born and raised in England. He began his career as a singer with rock bands, and singing solo in pubs. In 1979, at age twenty, he moved from London to New York, where he began writing his own songs. Eventually, the lyrics became the words of the monologues he performed.

By 1986, he was touring his first full-length solo show, *The Redthroats*, to some of the most prestigious venues in the country. The tour included extended runs at the Goodman Theatre and the Mark Taper Forum in Los Angeles.

Deep In A Dream of You, Cale's fourth show, was commissioned by the Goodman Theatre, where it was first presented in 1990. The piece, with music by Roy Nathanson, was nominated for two of Chicago's Joseph Jefferson Awards. It ran at the Joseph Papp Public Theatre, and has subsequently been presented throughout the country, including a record-breaking engagement in San Francisco. A solo version was presented at the Museum of Modern Art in New York as part of the museum's first performance series.

Cale's credits as a lyricist include the songs "Ghostly," recorded by Syd Straw, "You're the Fool," recorded by the Jazz Passengers, and "Imitation of a Kiss," recorded by Annie Ross for the soundtrack of the Robert Altman film *Short Cuts*. As an actor, he appeared in the films *Radio Days*, *Moon Over Parador*, and *Men Don't Leave*. He also appeared in the PBS children's show "Mathnet," and was a guest artist on the HBO special "Bette Midler's Mondo Beyondo."

Considered one of the leading solo theater artists in the United States, Cale has received many awards, including two New York Dance and Performance "Bessies" for Outstanding Creative Achievement; a Solo Performance Fellowship Award and an Inter Arts grant from the NEA; a Drama-Logue Critics Award; a New York Foundation for the Arts Fellowship; and a Writing Fellowship from the Sundance Institute for his first screenplay, *The Big Kiss*.

Somebody Else's House is presented by RaW Materials, February 9 through 27, Wednesday through Sunday at 8pm in the Bayfront Theater, Landmark Building B. Tickets are $14 to $10. For information, call City Box Office, 392-4400, or BASS, 776-1999.

Photo: Beatriz Schiller

FORT MASON CENTER is...

...rich...stunning...high-flying...startling and intriguing.

Ralph Lemon Company—see Cowell Theater article.

USART

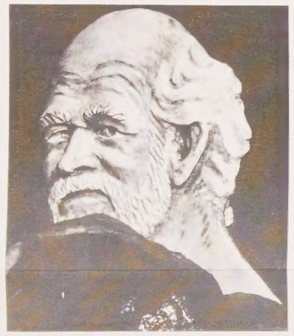
Island Of Taboga, Panama Bay
by Norton Bush, North Point Gallery

USArt is an annual exhibition and sale by fifty of the nation's most prominent galleries and dealers devoted exclusively to significant American art of the 18th through 20th centuries. The only major show of its kind, it's a visual feast for connoisseurs, collectors, and the general public as well as an excellent opportunity to observe the history and evolution of American art.

Featured this year is a cross-section of antique and contemporary art ranging from paintings, sculpture and works on paper to photographs, posters, maps, and books as well as decorative arts including furniture, lamps and accessories. Genres, periods, and styles include American and California impressionism, modernism, realism, luminism, Taos founders, surrealism, cutting edge Western, Hudson River, WPA, and outsider art—work by people outside the cultural and institutional mainstream.

The show provides patrons with a unique opportunity to see and discuss the best of American art with the foremost experts in the field, and to buy from the most prominent galleries. Items are included to suit a variety of tastes and budgets.

USArt takes place in the Herbst Pavilion February 4 through 6, Friday 11am to 8pm, Saturday 11am to 7pm, and Sunday noon to 5pm. General admission is $12 and includes a color show catalogue and repeat admissions. An opening night preview party takes place Thursday, February 3 from 6 to 9pm, benefiting the American Arts Study Center of the de Young Museum. Tickets for the preview party are $75. For information, call 750-3619.



The Shadow Knows
by Robert Arneson,
John Natsoulas Gallery

TRIBAL, FOLK & TEXTILE ART

Top tribal and folk art dealers from across the United States gather at Fort Mason for the seventh annual Tribal, Folk and Textile Art Show. Formerly known as the Tribal and Folk Art Show, the exposition features exclusively pre-1940, museum-quality art and artifacts from around the world. The pieces on display were created before commercial production seriously affected traditional tribal and folk artwork.

This year's selection of art from native peoples includes traditional American folk pieces and quilts; Navajo rugs, blankets, beadwork and jewelry; art from the rich and diverse cultures of Africa, New Guinea and the Oceanic Islands; pre-Columbian and Philippine antiquities; Indonesian temple carvings; and Mexican, Central and South American sculpture and masks. The inclusion this year of an especially vast selection of textiles, including antiquities from Asia, South America and Africa, has prompted the addition of textiles to the name. Prices range from the very affordable, such as Native American and Asian jewelry beginning at $25, to the rare and valuable.

This year's show also features outsider art and tramp art. Outsider art is work by people outside the cultural mainstream, including the mentally ill and homeless. Tramp art consists of pieces embellished with wood chips, which resemble quilts because of their contrasting grains and geometric patterns. Tramp is from the German word *trampen,* meaning apprentice. The art form was brought to the United States by Austrian and German immigrants.

The exposition takes place in the Herbst Pavilion February 12 and 13, Saturday 11am to 7pm and Sunday 11am to 5pm. Admission is $6 per day. A special silent auction and preview benefit for the SF Craft and Folk Art Museum takes place Friday, February 11 from 6 to 9pm. Tickets for the preview party are $50. For information, call 775-0990.

19th-Century Mexican Santo at the Tribal, Folk & Textile Art Show

THE MAGIC OF LEARNING

Mame Hunt, Magic Theatre's Artistic Director, announced two innovative educational outreach programs, the Magic Learning Project and the Young California Writers Project. These two long-term programs will "work hand-in-hand with Bay Area schools to use the energy of live theater as a catalyst for learning in all areas of the curriculum," said Hunt.

Bridging the gap between classroom and theater, and using the theatrical experience to create and stimulate discussion on a variety of topics, the Magic Learning Project helps teachers find new tools to promote literacy and learning. It's modeled on the highly successful Theatre As a Learning Tool program created ten years ago at the Los Angeles Theatre Center.

"This is one of the most extraordinary arts education programs in the country," said Hunt. "Students learn how to synthesize, dissect, and discuss the ideas they see on stage—analytical tools that transfer to other learning experiences. The Magic Learning Project connects the theatrical experience to everything the student is learning inside and outside the classroom."

Magic will adopt one class each from Galileo, McAteer, Lowell and University High Schools, beginning with the 1994-95 academic year. Classes will attend student matinees of a play from the Magic's season of new works. The performances will be followed by in-depth, lively discussions among actors, directors, designers, and students.

Teachers will be given materials to use before and after performances: a study guide with a play description, themes for discussion, vocabulary list, word games and historical overview. A teacher-training workshop will provide lectures and presentations by experts on topics related to the play. Students are expected to produce some type of response—a letter, essay, or artwork, for example—following each experience.

The Young California Writers Project is a playwrights' workshop at Oakland Technical High School. A 12th-grade class read and attended the Magic's production of *Giants Have Us In Their Books,* followed by participation in a series of playwriting workshops led by Magic Theatre Associate Artist Gary Leon Hill.

Some of these students continued working with Hill in intensive playwriting study groups, creating, editing and fine-tuning their own plays. The Project culminates on February 8 at the Magic with professionally-staged readings of several of the student-authored works.

"The kids are very excited about this project," said Oakland Tech teacher Elizabeth Lay. "The energy level has gone through the roof on this one. For many the world of live theatre is new—and it's unleashing their imaginations."

For information about the new projects, or about Magic Theatre productions or other programs, call 441-8001. For ticket information, call 441-8822.

INTERACTIVE CREATIVITY

Eleven artists, representing diverse cultural backgrounds and media, "invite your right brain to have fun while your adult goes to recess!"

"94Montage: Interactive Creativity" is a multicultural community arts event that invites audience participation. The artists set up studios in Fort Mason's Conference Center and encourage everyone attending to paint, sculpt, mix media, make masks, make music, and generally to "indulge in the blissfulness of creativity."

Visitors can take paint to canvas, play with plaster, wax batiks, interact with computer-generated art, print silk-screens, pound on conga drums, shake shekeres and pluck kalimbas. They can take part in the creation of a Healing Pole dedicated to endangered species and ecosystems throughout the world.

Greg Trimble and Judy Bowser (Crossroads Musical Instruments) make drums, rattles, shekeres, mbiras and elderberry clapper sticks. Shane Eagleton is a Polynesian carver who lives and works in San Franciso, using modern as well as traditional tools to shape salvaged wood into intricate carvings of endangered species.

Paul Nzalamba is a native of Africa who expresses his cultural heritage as well as personal experiences through his art. The work is characterized by an exotic and rhythmic use of vibrant colors and fluid forms. Zen Player's mixed-media works are a visual expression of enjoyment and trust he calls "Neohumorism." His work is about mystery, a window into another dimension of color and dreams.

Andres Rojo uses wood, latex, papier-maché, resins and leather to create masks representing emotions. Andres works his materials into bats, demons, aliens and other wild creatures.

Michael Roman combines myth, ritual and ethnic culture with fashion in his prints. From artifacts—talismans, tribal masks, religious charms, fetishes—he makes tracings or rubbings to stencil onto a variety of surfaces. His work has appeared on backdrops for Santana, record albums for Bob Marley, and hatboxes for Madonna.

Jeremy Sutton does live portraiture using digital technology. He has a degree in physics, a background in art, and a great passion for the uniqueness of the human face. He captures the physical features of a person, then, through the manipulation of color and form, creates mood and emotion.

Jeff Tritel's figurative bronze sculpture, alive with balance and movement, illustrates the human condition through sculptural allegory. His works range in size from four inches to thirty feet. Repercussions (Margot Van Riper and Paul Sonnabend) produces high-quality professional percussion instruments built with an ear for sound and an eye for aesthetics.

Painter Kelly Sullivan's continuing series, "Faces of the Earth," depicts cultures from around the world. Works for "94Montage" focus on Greece, Italy and Prague. Sullivan is also director and organizer of the event.

People are invited to bring donations of new or used musical instruments for distribution by Music in The Schools Today to Bay Area Public Schools.

Event proceeds benefit the development and support of The Bay Area Art Mobile, a mobile arts studio to provide instruction, supplies and creative inspiration to children at schools throughout the Bay Area. Admission is $10, including a return visit. The event is open daily, 11am to 9pm, February 5 through 13. For information, call 929-7675.

94Montage invites audience participation

MUSEO ITALOAMERICANO

Struggle and Success
"Struggle and Success: A Photographic Exhibition Depicting the History of Italian Immigration in California" is a companion to the book *Struggle and Success,* published in 1993 by the Center of Migration Studies, edited by Paola Sensi-Isolani and Phylis Cancilla Martinelli. Sponsored by the Consulate General of Italy, the exhibition opened December 29 and continues through February 20.

Tesori nel Mediterraneo—Opere in vetro
The objects presented in "Narcissus Quagliata: Mediterranean Treasures—Works in Glass" represent the core of Quagliata's work, revealing an unabashed love for the figure, for Greek art, and for the sea. Images of submerged statues suggest ancient mysteries—a kind of metaphor for the interaction between the unconscious and the classical human figure.

The innovative techniques are the artist's invention, with technical contributions from Dorothy Lanahan and David Ruth. This exhibition has been organized in cooperation with the Glass Art Society, whose annual international conference will be held in Oakland from March 17 to 19. The exhibit opens on February 9 and continues through March 27.

Una storia segreta
"Una storia segreta: When Italian Americans Were 'Enemy Aliens'" continues a project by the American Italian Historical Association's Western Regional Chapter to present the largely unknown story of World War II measures taken against Italian Americans in California.

Building on a conference presented in March 1993, the exhibit features documents, artifacts and videotaped testimony from the period when thousands of Italian Americans in California and throughout the United States were compelled to carry identification cards, relocate away from the coast, and in some cases to endure internment in camps.

The exhibit opens with a reception and press conference on February 24, the anniversary of the day that many California Italians had to leave their homes. On March 20 at 2pm there is an Open Forum, providing an opportunity to discuss these events and their longterm effects on the Italian community. The general public is invited to participate. The exhibit continues through March 27.

The Opening Reception on Thursday, February 24, takes place from 5:30 to 7:30pm. Please call the Museo for reception reservations.

John Ammirati: Plumage
"Plumage, The Plume Project Revisited" opened on December 29 and continues through February 6. See Galleries listing for details.

For information about these exhibitions, or other programs of the Museo, call 673-2200.

Mortality Embraced
by Narcissus Quagliata

LOVE NEEDS CARE

With the goal of providing quality health care—humane, demystified and nonjudgmental—the original Haight Ashbury Free Medical Clinic opened to serve the needs of young people living in the neighborhood in that tumultuous time.

This was the first of more than 600 free clinics nationwide. Since 1967, it has been an example of innovation and positive change to the community health care field. Its goal of providing quality care, free at the point of delivery, still forms the bedrock of the current Clinics' philosophy.

The organization today is a community-based affiliation of individual free clinics, providing health care, education, training and research. It has served the needs of the greater San Francisco Bay Area since its inception, recording more than a million client visits.

The need for such medical care is just as great now as it was at the beginning. In an era of human service cutbacks, the Clinics fill a need for the old as well as the young, for the working poor and the unemployed, even for the middle class who cannot afford private medical care.

The Clinics currently serve over 50,000 patients a year, from a broad spectrum of ethnic and socio-economic backgrounds. The majority of clients are the working poor, medically indigent adults, at-risk youths and other individuals who are unable to bear any sudden medical expense.

The Haight Ashbury Free Clinics, Inc. presents "Love Needs Care," a benefit to help support the Clinics' services to the community. Live and silent auctions feature airline tickets, artwork by Senator Dianne Feinstein, and designer fashions. Guests can enjoy David Hardiman's jazz quartet while dining on gourmet food provided by San Francisco's finest restaurants.

The benefit takes place on Friday, February 25 from 6:30 to 10pm in Fort Mason's Conference Center, Landmark Building A. Admission is $25. For information, call 563-2708.

GALLERIES

Cowell Theater Lobby Open before, during & after performances at the Cowell Theater. FREE 441-5706
African Carving In Wood Works by Nigerian sculptor Geoffrey Iheanyi Nwogu in conjunction with the Celebration of Black Dance & Music Experience (see 2/18). 2/1-28 563-3519

Bayfront Gallery Open before, during & after performances at the Cowell Theater. FREE 441-5706
The Creative Will: Project Rembrandt Final presentation of a touring exhibition of 31 artists challenged by multiple sclerosis. A juried show of 93 works includes painting, drawing, sculpture, photography & prints. 1/5-2/28 (510) 268-0572

Coffee Gallery Works by students & instructors at the CCSF Fort Mason Art Campus. Daily 8am-11pm FREE adm Bldg B 561-1840

Mexican Museum Wed-Sun Noon-5pm $3-$2 (2/2 1st Wed/mo Noon-8pm FREE adm). Bldg D 441-0404
Ceremony Of Spirit: Nature & Memory In Contemporary Latino Art Contemporary art of the Americas drawing inspiration from indigenous sources as well as the traditions of both Africa & Iberia. Artists include Brazilians Regina Vater & Jonas Dos Santos; Puerto Ricans Pepon Osorio & George Crespo; Chicanos Ester Hernandez, Cesar Martinez & Patssi Valdez; & Chilean Ismael Frigerio. 12/8/93-4/10
Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection.
Family Sunday "This World, Our Home—Este Mundo, Nuestro Hogar" An afternoon of bilingual storytelling by Carlos Ramirez & Olga Loya for children & adults accompanied by children. Includes free admission to The Mexican Museum Galleries. 2/20 Sun 1pm $5/family (adv. reg. req.) Young Performers Theatre, Bldg C 202-9704 see 2/20

Dancers by Lorna R. Warden
see Bayfront Gallery

Museo ItaloAmericano Wed-Sun Noon-5pm $2 (2/2 1st Wed/mo Noon-8pm FREE adm). Bldg C 673-2200
John Ammirati: Plumage, The Plume Project Revisited Documentary photographs, video & artist's drawings for "Plume," a Museo-sponsored 563-foot drawing of a toxic land spill executed at Candlestick Point in 1991. Includes recent sculpture incorporating detritus found on the toxic waste site at the time of the project. 12/29/93-2/6
The History Of Italian Immigration In California A photographic exhibition of California's early Italian settlers sponsored by the Consulate General of Italy.12/29/93-2/20
Mediterranean Treasures: Works In Glass Narcissus Quagliata's art glass reveals an unabashed love for the figure, for Greek art & for the sea. 2/9-3/27
Una storia segreta: When Italian Americans Were "Enemy Aliens" The unknown story of WWII measures against Italian Americans in California. Includes documents, artifacts & videotaped testimony. Reception 2/24 Thur 5:30-7:30pm FREE. 2/24-3/27
Italian Language Classes Various levels of small classes taught by Italian-born & educated teachers. "Italian for Travelers" class meets twice weekly for 5 weeks. $125/10 sessions

SF African American Historical & Cultural Society Exhibits & gift shop featuring African & African American arts & crafts. Youth Study Group meets monthly. Wed-Sun Noon-5pm $2, children 50¢, (2/2 1st Wed/mo Noon-8pm FREE adm). Bldg C 441-0640

Living Traditions Of The Loom: West African Textiles Rare textiles including an Ibo dance costume, a Bamana fetish shirt, a Peul wedding cloth, Nupe Women's Weave dowry cloths, Kente cloth, & Yoruba garments. Many of these are for sale. 12/1/93-2/28

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm. $1 adm (Sat 10am-Noon & 2/2 1st Wed/mo Noon-8pm FREE adm). Bldg A 775-0990
Con Mucha Alegría: Bolivian Festival Masks & Costumes Traditional festival masks, costumes & dance accessories produced by the foremost designers in the Bolivian highlands presented in the atmosphere of a Bolivian street at fiesta time. Includes antique masks, materials from three contemporary dance groups, the Diablada, the Morenada & the Caporales, & photographs of the artists at work. 1/8-3/6
The Paintings Of Kyra Nijinsky Markevitch A daughter of one of the world's greatest dancer/choreographers & a great dancer in her own right, Nijinsky began, in the 1960s, painting scenes from her memories of a glorious age in the history of ballet. This exhibition celebrates her 80th birthday & includes portraits of her famous father & scenes from his ballets. 1/8-3/13

SF Museum Of Modern Art Rental Gallery Paintings by John King & Susan Matthews, sculpture by Kathryn Dunlevie. 2/1-3/4 Tue-Sat 11:30am-5:30pm (2/2 1st Wed/mo Noon-8pm). Reception 2/1 Tue 5:30-7:30pm FREE adm Bldg A 441-4777

FEBRUARY AT A GLANCE

Events
Return To The Killing Fields see 2/1
First Wednesday At Fort Mason see 2/2
USArt Show & Sale see 2/3
Marine Fishery Protection see 2/4
WestCoast Live see 2/5
94Montage: Interactive Creativity see 2/5
Tribal, Folk & Textile Art Show see 2/11
Psychic Healing Fair see 2/19
Return Of The Hum see 2/20
Pacific Orchid Exposition see 2/25
"Love Needs Care" Benefit Auction see 2/25
Great SF Crystal Fair see 2/26

Theater
Why Things Burn see 2/2
What To Call Home, An Evening With Nina Wise & Friends see 2/3
Alice's Tea Party see 2/5
Bay Area Theatresports (BATS) see 2/7
Somebody Else's House see 2/9
Theater Auditions see 2/17
Alice In Wonderland see 2/20
Sherlock & The Baker Street Irregulars see 2/26

Music/Dance
Celebration Of Black Dance & Music see 2/18
Ralph Lemon Company see 2/24

Children/Family Activities
94Montage: Interactive Creativity see 2/5
Alice's Tea Party see 2/5
Alice In Wonderland see 2/20
Mexican Museum Family Sunday see 2/20
Sherlock & The Baker Street Irregulars see 2/26

Lectures
Runic Sorcery see 2/1
Legal Issues For Writers see 2/2
Relationships & Communication see 2/3
A Gathering Of Friends see 2/3
Thursday Night Tarot see 2/3
Metaphysics Lecture see 2/4
Oxygen Therapy & Freediving see 2/5
Reduce Stress & Reverse Aging see 2/9
Improve Your Eyesight see 2/9
Artist/Gallery Contracts see 2/16
Working With Difficult People see 2/17
Heirs To The Land: Fate Of The Makalu-Barun see 2/17
Buddhist Psychology see 2/19
Peace Corps Public Forum see 2/23
Wilhelm Reich Lecture see 2/24

Meetings
Adult Children Of Alcoholics see 2/2
Church By The Bay see 2/6
Royal Photographic Society see 2/6
Alcoholics Anonymous see 2/6
Sex & Love Addicts Anonymous see 2/8
Rosicrucians see 2/11
Underwater Photographic Society see 2/11
SF Living Foods Support Group see 2/13
SF Tesla Society see 2/13
PC Tech User Group see 2/14
Immigration Reform see 2/16
Adoption Awareness see 2/17
SBT SIG see 2/17
dBase SIG see 2/22
Make Historical Miniatures see 2/24
Postcard Club see 2/26
Bay Area Clipper Developers see 2/28

Readings
Concert Staged Readings see 2/4
Round Robin Readings see 2/6

Tours
Fort Mason Tour see 2/12

Reception
SF Museum Of Modern Art Rental Gallery 2/1 Tue 5:30-7:30pm FREE adm. Bldg A see Galleries
Museo Italo Americano "Una storia segreta: When Italian Americans Were 'Enemy Aliens'" 2/24 Thur 5:30-7:30pm FREE Bldg C see Galleries

FORT MASON CENTER

FOUNDED IN 1976

FEBRUARY 1994

1 TUESDAY

SF Museum Of Modern Art Rental Gallery Exhibit opening reception for John King, Susan Matthews & Kathryn Dunlevie. 5:30-7:30pm FREE adm Bldg A 441-4777 see Galleries

Return To The Killing Fields *New York Times* photojournalist & Cambodian holocaust survivor Dith Pran presents a film of his 1991 return to Cambodia & discusses the country's future. Sponsored by Global Exchange. 6-11pm $8 FMC "Friends" $1 off w/mbrs card Cowell Theater 864-4561 ●

Runic Sorcery Ian Read leads a workshop on Northern European chaos sorcery. 7-10pm $15-$10 Firehouse 931-6145

2 WEDNESDAY

Book Bay Bookstore Bargain books. 2/2-27 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm (1st Wed 11am-8pm). FREE adm. Friends of the SF Public Library Bldg C 771-1076

First Wednesday At Fort Mason Museums, galleries & the bookstore at Fort Mason stay open late & admission is FREE Noon-8pm 441-5706 see Galleries

The Mexican Museum "Ceremony Of Spirit: Nature & Memory In Contemporary Latino Art" & Rodriguez Orientation Gallery Bldg D
Museo ItaloAmericano "John Ammirati: Plumage, The Plume Project Revisited" & "The History of Italian Immigration in California" Bldg C
SF African American Historical & Cultural Society "Living Traditions of the Loom: West African Textiles" Bldg C
SF Craft & Folk Art Museum "Con Mucha Alegría: Bolivian Festival Masks & Costumes" & "Paintings of Kyra Nijinsky Markevitch" Bldg A
SF Museum Of Modern Art Rental Gallery Paintings by Michael McDowell & Evri Kwong, sculpture by Michael Carey. Bldg A
Book Bay Bookstore Bldg C (see above)

Legal Issues For Writers An attorney discusses publishing contracts, literary agreements & other issues concerning writers & publishers. Sponsored by California Lawyers for the Arts. 7-8:30pm $15 Bldg C 775-7200

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 2/2-23 Wed 7:30-9:30pm FREE Gatehouse 931-2262

Why Things Burn A young man from Bakersfield goes to LA to burn down houses he finds on a map to the homes of the stars. A comedy about the nature of evil written by Marlane Meyer in the aftermath of the 1992 Los Angeles riots, directed by Roberta Levitow. 1/19-2/13 Wed-Sat 8:30pm, Sun 2&7:30pm $21-$12, some Pay What You Can tickets available 2/3 Thur & 2/6 Sun 2pm (call for details) FMC "Friends" $2 off w/mbrs card Magic Theatre 441-8822 ●

3 THURSDAY

6th Annual USArt Show & Sale Devoted exclusively to the works of significant American artists, USArt is for connoisseurs, collectors & the general public. Features antique & contemporary art ranging from paintings, sculpture & works on paper to photographs, posters, maps, & books as well as decorative arts including furniture, lamps & accessories. Featured are 75 experts from the art community & works from some of the country's foremost galleries. 2/3 Thur Preview Party benefit for de Young Museum 6-9pm $75, 2/4-6 Fri 11am-8pm, Sat 11am-7pm, Sun Noon-5pm $12 (includes color catalogue & repeat admissions) Herbst Pavilion 750-3619

A Is For Acting: Introductory Class Learn about this 8-week class for actors, teachers, salespeople, playwrights & others. Taught by B. Lynn Goodwin. 7-9pm $20 Bldg C (510) 838-9057

Improving Relationships & Communication "Interpersonal relationships provide our greatest opportunities for self-growth. Communication is the key." Lecture by mystic, healer & author Betty Bethards. 8pm $9-$6 Bldg A (707) 765-2200

A Gathering Of Friends An introduction to Sufi teachings, conversations & meditations of Hazrat Inayat Khan. 8-9:30pm FREE Bldg C 355-3698

Thursday Night Tarot Ongoing discussions on two philosophies of ageless wisdom, Cabala & Tarot. 2/3-24 Thur 8-10pm FREE Bldg C 488-1430

● Friends of the Fort Discount

What To Call Home: An Evening With Nina Wise & Friends Light is shed on the meaning of home through solo performance by Nina Wise & her conversations with Jewish community artists & thinkers Ralph Abraham, Molly Katzen, Josh Kornbluth, Chris Desser, Scoop Nisker & others. Previews 2/3, runs 2/4-27 Thur-Sat 8:30pm, Sun 7:30pm. Matinee 2/13 Sun 2pm. $30-$12 (Pay what you can 2/3&17 Thur) A Traveling Jewish Theatre production at Magic Theatre Bldg D 474-8855

Book Bay Bookstore see 2/2
Why Things Burn see 2/2 ●

4 FRIDAY

Marine Fishery Protection National & local experts discuss critical issues facing Pacific fisheries, including the salmon crisis, the link between wetlands & fisheries, threats to shark populations & the revolution in ownership of fishery resources. Workshop sponsored by Center for Marine Conservation. 2/4&5 Fri 6-9:30pm, Sat 9am-5:30pm $25 Firehouse & Bldg C 391-6204

What To Call Home see 2/3
Photo: David Allen

Metaphysics Lecture Scientific introduction to the divine pattern of the Tabernacle by the Institute of Divine Metaphysical Research. 2/4-28 Mon & Fri 8-10pm FREE Gatehouse & Bldg C 334-7737

Concert Staged Readings Original scripts by Playwrights' Center members are performed, followed by audience critique. 2/4-25 Fri 7:30pm $5 Blue Bear School of Music Bldg D 626-4603

Book Bay Bookstore see 2/2
Why Things Burn see 2/2 ●
What To Call Home see 2/3
USArt Show & Sale see 2/3

5 SATURDAY

Oxygen Therapy & Freediving Seminars Sponsored by Central California Council of Diving Clubs. 2/5&6 Sat&Sun 9am-5pm $110 Oxygen/$25 Freediving Bldg C 583-8492

WestCoast Live Sedge Thomson hosts SF's original live performance radio show, broadcast from Fort Mason on KALW-FM 91.7. Joining Sedge are piano player Diane Hidy, familiar personalities like Carl & Karl, the Urban Geographer & the Roving Painterly Eye, & a diverse selection of special guests. 2/5-26 Sat 10am-noon $10 FMC "Friends" $1 off w/mbrs card Cowell Theater 664-9500 ●

94Montage: Interactive Creativity Eleven artists, diverse in culture & medium, set up working studios & encourage the public to join them in painting, forming plaster, mixing media, generating computer art, printing silk screens, drumming congas, waxing batik, shaking shekeres & plucking kalimbas. 2/5-13 daily 11am-9pm $10 adm. Bldg A 929-7675

Faux Finishing Create the illusion of marble & stone. Learn how to transform surfaces into works of beauty. 2/5&19 Sat 11am-4:30pm $80/day Bldg C 431-1888

Alice's Tea Party No Mad Hatter, March Hare or Dormouse at this tea! Instead, Alice (or is it Albert?) pours for an assortment of Queens & Kings of Hearts, Duchesses, Mock Turtles & Cheshire Cats. How very strange indeed! 1/22-2/13 Sat 1pm, Sun 1&3:30pm $7 adults, $5 children under 13 Young Performers Theatre Bldg C 346-5550

Book Bay Bookstore see 2/2
Why Things Burn see 2/2 ●
What To Call Home see 2/3
USArt Show & Sale see 2/3
Marine Fishery Protection see 2/4

6 SUNDAY

Church By The Bay Regular services of this non-denominational church. 2/6 Sun 10am-4pm, 2/13-27 Sun 7-10pm. FREE Firehouse 564-6386

Royal Photographic Society–Pacific Meeting Presentation followed by discussion & social. Portfolio critiques by arrangement. 2:30-4:30pm $10-$5 Bldg C 588-9027

Round Robin Readings Bring your own or your favorite author's poems for a wide-open round-table reading. 2/6-27 Sun 7:30pm $1 FMC "Friends" 25% off w/mbrs card National Poetry Assoc Bldg D 776-6602 ●

Alcoholics Anonymous Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 2/6-27 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay Bookstore see 2/2
Why Things Burn see 2/2 ●

What To Call Home see 2/3
USArt Show & Sale see 2/3
94Montage: Interactive Creativity see 2/5
Oxygen Therapy & Freediving see 2/5
Alice's Tea Party see 2/5

7 MONDAY

Bay Area Theatresports (BATS) "Best Of The Best" improvisation competition continues 2/7 w/finals 2/14. Then BATS goes to the movies w/ "Winter Wonderland" 2/21 & "Film Noir" 2/28. Mon 8pm $10-$7 FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 824-8220 ●

Tear Gas Course Self-defense course that certifies you to purchase & carry tear gas legally in California. 2/7&21 Mon 6-8pm $40 Bldg C 334-1151

Metaphysics Lecture see 2/4
94Montage: Interactive Creativity see 2/5

8 TUESDAY

Sex & Love Addicts Anonymous Weekly 12-step meeting for men only. 2/8-22 Tue 8-9:30pm FREE Bldg C 744-5664

94Montage: Interactive Creativity see 2/5

9 WEDNESDAY

Reduce Stress & Reverse Aging: Recent Research on Transcendental Meditation. Introductory discussion on findings that TM reduces high blood pressure & anxiety, improves health & reverses aging. 1-2:30pm & 7:30-9pm FREE Bldg C 381-8628

Improve Your Eyesight This 8-week course teaches a holistic, self-healing method to improve your eyesight & eliminate the need for glasses. 2/9-3/30 Wed 7:30-9:30pm $245 Bldg C 441-8683

Somebody Else's House A dozen touching & funny stories spun by solo performer David Cale. Whether resilient & imaginative or scared & depressed, Cale's characters always survive, even if they don't prevail. Previews 2/9&10, runs 2/11-27 Wed-Sun 8pm $14-$10 FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 392-4400 ●

Book Bay Bookstore see 2/2
Karemor Seminar see 2/2
Adult Children Of Alcoholics see 2/2
Why Things Burn see 2/2 ●
94Montage: Interactive Creativity see 2/5

10 THURSDAY

Polaroid® Image Transfer Workshop Learn to print from your own slides directly onto different surfaces without the need for a darkroom. A fun, fast & frugal way to create beautiful images. 2/10 Thur 1:30-5pm, 2/24 Thur 6:30-10pm $35 Bldg C 731-2258

Liebovian Hypnosis For Smokers Richard Liebow helps you kick the habit in one three-hour session. Includes techniques for weight loss & stress management. 6:30-9:30pm $39 Bldg C 928-2851

Joy Of Creativity Release your creative power using hypnotherapy & visualization techniques. 7-9pm $15 Bldg C 863-1936

Book Bay Bookstore see 2/2
Why Things Burn see 2/2 ●
Thursday Night Tarot see 2/3
What To Call Home see 2/3
94Montage: Interactive Creativity see 2/5
Somebody Else's House see 2/9 ●

11 FRIDAY

7th Annual Tribal, Folk & Textile Art Show Top dealers present pre-1940 museum-quality art & artifacts from around the world. Includes American folk & outsider art pieces & quilts; Navajo weaving, beadwork & jewelry; art from Africa, Oceanic Islands & New Guinea; pre-Columbian & Philippine antiquities; Indonesian temple carvings; Oriental textiles & tapestries; & Latin American sculpture, masks & textiles. 2/11 Fri Preview & Silent Auction 6-9pm $50, benefits SF Craft & Folk Art Museum. 2/12&13 Sat 11am-7pm, Sun 11am-5pm $6/day Herbst Pavilion 775-0990

Rosicrucian Fraternal Meeting The Rosicrucians, Golden Gate Pronaos, invite all AMORC members. 2/11&25 Fri 6:30-10:30pm Gatehouse 486-6610

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 7:30-9:45pm FREE Bldg C (510) 635-2943

Book Bay Bookstore see 2/2
Why Things Burn see 2/2 ●
What To Call Home see 2/3
Metaphysics Lecture see 2/4
Concert Staged Readings see 2/4
94Montage: Interactive Creativity see 2/5
Somebody Else's House see 2/9 ●

12 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 2/12&26 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-5706

Copyright Clinic Drop-in consultations with a copyright attorney sponsored by California Lawyers for the Arts. 2/12&26 Sat 10:30am-12:30pm $20 Bldg C 775-7200

Faux Finishing Class–The Learning Annex Turn your walls & furniture into works of art. 11am-4:45pm $89 Bldg C 788-5500

Verbal Tai Chi Learn the 8 steps of compassionate communication. Practice these powerful tools through experiential exercises. 12:30-5:30pm $30 Bldg C 695-9893

Valentine Play Night "You can learn more about someone in an hour of play than in a year of conversation," said Plato. An evening of fun & games for sweethearts. Pre-req: a committed relationship. 7:30-10:30pm $35/couple Bldg C 885-5678

Book Bay Bookstore see 2/2
Why Things Burn see 2/2 ●
What To Call Home see 2/3
WestCoast Live see 2/5 ●
94Montage: Interactive Creativity see 2/5
Alice's Tea Party see 2/5
Somebody Else's House see 2/9 ●
Tribal, Folk & Textile Art Show see 2/11

13 SUNDAY

SF Living Foods Support Group Learn about the health benefits of raw living vegetarian food at this potluck lecture. Call the Sproutline for details. Noon-2:30pm $3 Bldg C 751-4013

SF Tesla Society Free lecture on new ideas & unusual experiments in science w/special attention to the ideas of Nikola Tesla. 1-4:30pm FREE Bldg C 491-0930

Diamano Coura West African Dance Company "Celebration of Black Dance & Music" see 2/18

Book Bay Bookstore see 2/2
Why Things Burn see 2/2 ●
What To Call Home see 2/3
94Montage: Interactive Creativity see 2/5
Alice's Tea Party see 2/5
Church By The Bay see 2/6
Round Robin Readings see 2/6 ●
Alcoholics Anonymous see 2/6
Somebody Else's House see 2/9 ●
Tribal, Folk & Textile Art Show see 2/11

14 MONDAY

PC Tech User Group Information sharing & education about personal computers. 7-9pm $3 Bldg C 559-8933

Metaphysics Lecture see 2/4
Bay Area Theatresports see 2/7 ●

Alice In Wonderland see 2/20

15 TUESDAY

Sex & Love Addicts Anonymous see 2/8

16 WEDNESDAY

Bay Area Coalition For Immigration Reform General meeting of Federation of American Immigration Reform members working locally on issues. 7:30pm FREE Bldg C 397-6669

Artist/Gallery Contracts In Today's Market An attorney discusses contract negotiations & alternative ways to document agreements for artists & gallery managers. 7-8:30pm $15 California Lawyers for the Arts Bldg C 775-7200

Book Bay Bookstore see 2/2
Karemor Seminar see 2/2
Adult Children Of Alcoholics see 2/2
Improve Your Eyesight see 2/9
Somebody Else's House see 2/9 ●

17 THURSDAY

Working With Difficult People Success in life depends on how well you get along with people. Learn to make it easier to handle difficult situations. Seminar by Patricia Cameron-Hill & Shayne Yates. CE credit available. 9am-4pm $54 Bldg A 949-0401

Theater Auditions Annual auditions for the Consortium Of Conservatory Theatre Training Programs. 2/17&18 Thur Noon-5pm, Fri 8:30am-6pm FREE Bldg C (412) 268-2396

Adoption Awareness Series of meetings/lectures sponsored by Pact, An Adoption Alliance. 7-10pm $10, $35/series Bldg C 221-6957

Heirs To The Land: Fate Of The Makalu-Barun This remote area of Nepal is the site of major efforts at both development & conservation. A slide show by Ann & Peter Forbes illustrates the complexity of those tasks. Sponsored by InnerAsia Expeditions. 7:30-9:30pm $5 Firehouse 922-0448

SBT SIG Meeting Presentations & discussions sponsored by Assoc. of Database Developers. 7:30-9:30pm $5 Gatehouse 281-5638

Book Bay Bookstore see 2/2
Thursday Night Tarot see 2/3
What To Call Home see 2/3
Somebody Else's House see 2/9 ●

18 FRIDAY

Celebration Of Black Dance & Music Experience A cultural journey from Africa to the Caribbean & US in commemoration of African American History Month. Wajumbe Cultural Institution presents in concert Diamano Coura West African Dance Co., J'ouvay Dance Co. from Trinidad, Universal Tap Dancers from Los Angeles, & Caribbean Rhythms from Tobago. 2/18-20 Fri&Sat 7pm, Sun 3pm. African food tasting & bazaar begins 2 hours before each performance. $14-$12 FMC "Friends" $1 off w/mbrs card Cowell Theater 563-3519 ●

Book Bay Bookstore see 2/2
What To Call Home see 2/3
Metaphysics Lecture see 2/4
Concert Staged Readings see 2/4
Somebody Else's House see 2/9 ●
Theater Auditions see 2/17

19 SATURDAY

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

Buddhist Psychology Lecture on the mind & mental factors in Buddhist psychology by Antonio Karam, director of Casa Tibet in Mexico City. 6:30pm-Midnight FREE Firehouse 661-6467

Book Bay Bookstore see 2/2
Faux Finishing see 2/5
What To Call Home see 2/3
WestCoast Live see 2/5 ●
Somebody Else's House see 2/9 ●
Celebration Of Black Dance & Music see 2/18

20 SUNDAY

Return Of The Hum Bonnie Barnett returns to offer the 52nd Tunnel Hum. Join your voice with other hummers to set the pier into harmonious vibration. No singing experience necessary, just bring your vocal cords. Noon-1:30pm FREE Festival Pavilion 821-7902

Alice In Wonderland Leap & learn ballet art with the Mad Hatter, Cheshire Cat, Queen of Hearts, White Rabbit & Alice herself. Berkeley Ballet Theatre performs with opportunities for children in the audience to participate. Part of the Kidshows Performing Arts Series for Children (ages 3 to 8). 11am $6 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Mexican Museum Family Sunday "This World, Our Home—Este Mundo, Nuestro Hogar." An afternoon of bilingual storytelling by Carlos Ramirez & Olga Loya for children & adults accompanied by children. Includes free admission to The Mexican Museum Galleries Bldg D. 1pm $5/family (adv. reg. req.) Young Performers Theatre Bldg C 202-9704

Book Bay Bookstore see 2/2
What To Call Home see 2/3

Church By The Bay see 2/6
Round Robin Readings see 2/6 ●
Alcoholics Anonymous see 2/6
Somebody Else's House see 2/9 ●
Celebration Of Black Dance & Music see 2/18

21 MONDAY

Metaphysics Lecture see 2/4
Tear Gas Course see 2/7
Bay Area Theatresports see 2/7 ●

22 TUESDAY

dBase SIG Meeting Presentations & discussions sponsored by Assoc. of Database Developers. 7:30-9:30pm $5 Gatehouse 863-6706

Sex & Love Addicts Anonymous see 2/8

23 WEDNESDAY

Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. 7-9pm FREE Bldg C 744-2677

Book Bay Bookstore see 2/2
Karemor Seminar see 2/2
Adult Children Of Alcoholics see 2/2
Improve Your Eyesight see 2/9
Somebody Else's House see 2/9 ●

24 THURSDAY

Museo ItaloAmericano "Una storia segreta: When Italian Americans Were 'Enemy Aliens'" opening reception 5:30-7:30pm FREE Bldg C 673-2200

Wilhelm Reich Lecture Series Monthly discussion of research showing Reich's unusual "life energy" principle at work. Sponsored by Orgone Biophysical Research Laboratory. 7-10pm $6 Bldg C (510) 526-5976

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Ralph Lemon Company Dance, the spoken word, music & visual design are combined with technical virtuosity & richness of spirit in the SF debut of this remarkable company. Produced by SF Performances. 2/24-27 Thur-Sat 8pm, Sun 2pm $20-$12 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Book Bay Bookstore see 2/2
Thursday Night Tarot see 2/3
What To Call Home see 2/3
Somebody Else's House see 2/9 ●
Polaroid® Image Transfer Workshop see 2/10

Pacific Orchid Expo see 2/25
Photo: Ron Parsons

25 FRIDAY

Pacific Orchid Exposition "Orchids Worldwide" is the theme of the SF Orchid Society's 42nd annual show and sale, featuring exotic species from all over the world. Includes over 50 international exhibitors & plant vendors, lectures, workshops, tours & plant sales. 2/25 Fri 6-10pm Preview Party $15, 2/26&27 Sat 9am-6pm, Sun 10am-5pm $6 Festival Pavilion 221-3552

"Love Needs Care" Benefit Auction Live & silent auctions to benefit the Haight–Ashbury Free Clinic, accompanied by David Hardiman's jazz quartet & gourmet food. Auction items include artwork by Senator Dianne Feinstein, designer fashions & airline tickets. 6:30-10pm $25 adm. Bldg A 563-2708

Recess! Night of play for adults w/Sue Walden & Co. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 7:30-10:30pm $15 Bldg C 885-5678

Book Bay Bookstore see 2/2
What To Call Home see 2/3
Metaphysics Lecture see 2/4
Concert Staged Readings see 2/4
Rosicrucian Fraternal Meeting see 2/11
Somebody Else's House see 2/9 ●
Ralph Lemon Company see 2/24 ●

26 SATURDAY

Great SF Crystal Fair Over 50 exhibitors with a magical blend of crystals, precious gems, minerals & New Age metaphysical healing tools. 2/26 & 27 Sat 10am-6pm, Sun 10am-4pm $4, children under 12 FREE Bldg A 383-7837

Understanding Classical Music Learn about elements, texture, forms & types of classical music through listening & discussion with musician Robert Goodhue. 8:30am-5:30pm $70 Gatehouse 291-9126

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 826-8337

Sherlock And The Baker Street Irregulars Sherlock Holmes recruits a bunch of street kids to help solve a puzzling mystery. A Victorian tale of friendship by SF playwright Sean Owens. 2/26-3/27 Sat 1pm, Sun 1&3:30pm $7 adults, $5 children under 13 Young Performers Theatre Bldg C 346-5550

Book Bay Bookstore see 2/2
What To Call Home see 2/3
WestCoast Live see 2/5 ●
Fort Mason Tour see 2/12
Copyright Clinic see 2/12
Somebody Else's House see 2/9 ●
Ralph Lemon Company see 2/24 ●
Pacific Orchid Exposition see 2/25

27 SUNDAY

Book Bay Bookstore see 2/2
What To Call Home see 2/3
Church By The Bay see 2/6
Round Robin Readings see 2/6 ●
Alcoholics Anonymous see 2/6
Somebody Else's House see 2/9 ●
Ralph Lemon Company see 2/24 ●
Pacific Orchid Exposition see 2/25
Great SF Crystal Fair see 2/26
Sherlock & The Baker Street Irregulars see 2/26

28 MONDAY

Bay Area Clipper Developers Meeting to hear from Clipper programmers & other members. 7:30-10pm $50 annual dues Bldg C (510) 372-5880

Metaphysics Lecture see 2/4
Bay Area Theatresports see 2/7 ●

CONSTRUCTION PROJECTS are underway at Fort Mason Center. We understand the inconvenience this presents, but the long-term positive impact is significant. Our apologies for the inconvenience—thanks for your patience during these important projects.

New Passenger Elevators are now operational in Buildings B, C, and D. The anticipated completion date for installation of the Building E passenger elevator is February 15.

Restroom Renovations continue on the 3rd floor of Building C. Signs are posted directing visitors to the nearest open restrooms.

● Friends of the Fort Discount

CLASSES & WORKSHOPS

HEALTH & RECREATION

Yoga Learn & practice Hatha Yoga with a certified instructor. Mixed level classes. 1/3-3/30 Mon,Wed, Fri 9:30-11am, Mon 6-7:30pm (no class 2/21 Mon) $12/class, $40/4, $64/8, $112/16 Bldg C 546-3746

Qi Gong Chinese movement, breathwork & meditation system taught by certified integral health educator Ellen Raskin. $25/session Bldg C 441-4717
- **Qi Gong For Health & Vitality** Beginning class. 1/20-3/10 Thur 6-8pm
- **Qi Gong For Chronic Illness** Natural healing methods to support bodily rejuvenation & health. 1/22-3/12 Sat 11am-1pm

Liebovian Hypnosis For Smokers Kick the habit in one three-hour session. 2/10 Thur 6:30-9:30pm $39 Bldg C 928-2851 see 2/10

E-Z Does It Dance/Exercise Gentle mobilizing & invigorating dance sequences & stretching. 1/12-3/23 Wed 5:30-7pm $7/class, $20/4 classes Bldg C 267-4823

Stress, Aging & Transcendental Meditation Introductory lectures. 2/9 Wed 1-2:30pm & 7:30-9pm FREE Bldg C 381-8628 see 2/9

Gentle Power Aerobics Gentle but challenging aerobic conditioning program for people over 40. 2/7-25 (no session 2/18) Mon-Fri 9:30-10:30am $5-$3.50/class Bldg C 389-8249

Cajun Dance Class Learn swing & jitterbug done the cajun zydeco way. 1/19-2/23 Wed $45/6wks Bldg C (510) 549-3591

Irish Country Dance w/Larry Lynch. 2/2-16 Wed 8-9:30pm, 2/23 Wed 8-11pm $45/9 lessons Bldg C 877-8250

Greek Folk Dance Learn the fundamentals of popular Greek dances w/Anna Efstathiou. 2/7,14,28 Mon 8-10pm $6-$5/class Bldg C (510) 339-8357

Improve Your Eyesight Learn a holistic, self-healing method to improve eyesight & eliminate glasses. 2/9-23 Wed 7:30-9:30pm FREE Bldg C 441-8683 see 2/9

EDUCATION

Lucid Dreaming Course Learn to recall your dreams through mental exercises & use of the Dream Voyager biofeedback device. 2/7&3/7 Mon, 2/22 Tue 7-9pm, 2/27 Sun Noon-7pm $250 Bldg C (510) 284-1454

Thursday Night Tarot Discussions on Tarot & the Cabala. 2/3-24 Thur 8-10pm FREE Bldg C 488-1430 see 2/3

Reduce Stress & Reverse Aging With Transcendental Meditation 2/9 Wed 1-2:30pm & 7:30-9pm FREE Bldg C 381-8628 see 2/9

Astrological Tools For Therapists Seminar series for both therapists & the public. 2/3-24 Thur 7:30-9:30pm $15-$12 Bldg C 968-4513 see 2/3

Dog & Puppy Obedience & Behavior Classes Sharon Newman of Canine Counseling provides training based on respect & trust that develops your dog's willingness to please. 2/1-28 Sun 12:30-1:30pm, Mon or Tue 6:30-7:30pm $150/10wk course Bldg C 648-2736

Puppy Training Enjoyable puppy-friendly classes produce people-friendly dogs. 2/7-28 Mon 6-8pm $100/6 wk course Bldg C (510) 658-8588

Self-Defense Training with real fighting skills. No martial arts forms, rituals or memorization. 2/2-23 Wed 6-8pm $20/mo Bldg C 441-8986

Self-Defense Seminars Beginning students learn basic survival skills & advanced students achieve higher levels of skill. 2/1-27 Tue 6-7:30pm, Thur 12-1:30pm, Sun 8-11am $10/class Bldg C 752-1154

Tear Gas Course Self-defense course that certifies you to purchase & carry tear gas legally in California. 2/7&21 Mon 6-8pm $40 Bldg C 334-1151

Personal Defense/Optional Tear Gas Reduce your risk of assault & increase your personal safety w/Dr. Judith Fein, author of *Exploding The Myth Of Self-Defense--A Survival Guide for Every Woman*. 2/12 Sat 1:30-4:30pm $35 ($9.50 for tear gas permit) Bldg C 564-9140

Mature Driver Safety Seminar DMV-approved seminar sponsored by California State Automobile Association. 2/24 Thur 9am-5pm $21-$19 Firehouse 565-2306

Saturday Traffic Violator School DMV & court-approved school features affordable, sophisticated easy learning that's also interesting & fun. 2/19 Sat 8am-4:15pm $28 Bldg C 249-0849

VISUAL ARTS & MEDIA

California Lawyers For The Arts presents informational workshops led by experienced attorneys. Bldg C 775-7200
- **Legal Issues For Writers** 2/2 Wed $15 see 2/2
- **Artist/Gallery Contracts In Today's Market** 2/16 Wed $15 see 2/16
- **Copyright Clinic** Drop-In consultations with an attorney. 2/12&26 Sat $20 see 2/12

CCSF Fort Mason Art Campus offers classes in ceramics, drawing, basketry, jewelry, painting, printmaking, photography, sculpture, textiles, stained glass, & the business of art. Also offered are classes in ornithology, real estate, food & wine, & dance. Office hours Mon&Fri 8:30am-5:30pm, Tue-Thur 8:30am-10:30pm, Sat 8:30am-4:30pm; closed 12:30-1:30pm & 2/19&21 Sat& Mon. Bldg B 561-1840

Faux Finishing Create the illusion of marble & stone. Learn how to transform surfaces into works of beauty. 2/5&19 Sat 11am-4:30pm $80/day Bldg C 431-1888

Faux Finishing Class–The Learning Annex Turn your walls & furniture into works of art. 2/12 Sat 11am-4:45pm $89 Bldg C 788-5500

Polaroid® Image Transfer Workshop Learn to print from your own slides directly onto different surfaces without the need for a darkroom. A fun, fast & frugal way to create beautiful images. 2/10 Thur 1:30-5pm, 2/24 Thur 6:30-10pm $35 Bldg C 731-2258

Fiction Writing Workshop An intensive workshop focusing on the participant's own writing. Taught by Tom Jenks. 1/25-3/15 Tue 7:30-10:30pm Bldg D 346-4115

Western Public Radio Classes & workshops in all aspects of radio, including broadcasting, production & technical. Bldg D 771-1161

Media Alliance Media skills classes, workshops & panels for print & broadcast journalists, photographers, writers & others. Computer training, consultation & low-cost classes. Bldg D. Office, JobFile & Mac Lab hours Mon 1-5pm, Wed 1-8pm Fri 1-5pm. For information, call 441-2557. To register for classes, call 771-7133.

Media Skills Classes:
- **Copyediting: Book & Magazine** 2/5-19 Sat 9:30am-1:30pm $135-$110
- **Breaking Into Print: Writing Clinic** 2/8&22,3/1 Tue 6:30-9pm $70-$55
- **Marketing Yourself As A Photographer** 2/15& 17 Tue&Thur 7-9:30pm $49-$35
- **Interviewing** 2/24-3/10 Thur 6:30-9pm $65-$50

Computer Classes:
- **Mac Basics I** 2/5 Sat 10am-1:30pm, 2/7 Mon 9am-12:30pm, 2/17 Thur 6-9:30pm, 2/24 Thur 1:30-5pm $55-$40
- **Mac Basics II** 2/12 Sat 10am-1:30pm, 2/14 Mon 9am-12:30pm, 2/24 Thur 6-9:30pm $55-$40
- **System 7** 2/13 Sun 9:30am-1:30pm $70-$45
- **Mac Maintenance & Troubleshooting** 2/13 Sun 2-6pm $70-$45
- **Word I** 2/3 Thur 6-10pm, 2/24 Thur 9am-1pm $80-$48
- **Word II** 2/10 Thur 6-10pm $80-$48
- **Filemaker I** 2/1 Tue 9am-1pm $80-$48
- **Filemaker II** 2/8 Tue 9am-1pm $80-$48
- **Excel I** 2/15 Tue 1:30-5:30pm $80-$48
- **Excel II** 2/22 Tue 1:30-5:30pm $80-$48
- **PageMaker I** 2/11 Fri 9am-1pm $80-$48
- **PageMaker II** 2/18 Fri 9am-1pm $80-$48
- **Illustrator I** 2/15 Tue 9am-1pm $80-$48
- **Illustrator II** 2/22 Tue 9am-1pm $80-$48
- **Quark I** 2/5 Sat 2-6pm, 2/10 Thur 9am-1pm $80-$48
- **Quark II** 2/12 Sat 2-6pm, 2/17 Thur 9am-1pm $80-$48
- **Desktop Publishing** 2/2-3/2 Wed 9am-1pm $310-$200
- **Photoshop** 2/7-3/7 Mon 6-10pm $310-$200
- **MacroMedia Director** 2/8-3/1 Tue 6-10pm $310-$200

The Advertising Portfolio Learn the disciplines of advertising & perfect your portfolio. 10/6/93-2/2 Wed 6:30-9:30pm $375 Bldg C 243-8244

Textile Design Basic class, continuing study & portfolio development taught by Teliha Draheim. Bldg C 258-0342
- **Break Into The World Of Textile Design** 2/16-5/4 Wed 7:15-9:45pm $450
- **"Designing The '90s" Portfolio Class** 10/5/93-2/15 Tue 7:15-9:45pm $375

National Poetry Association Poetry film workshops, video & film showings & readings. Bldg D 776-6602
- **Round Robin Readings** Bring your own or your favorite author's poems for a wide-open round-table reading. 2/6-27 Sun 7:30pm $1 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602 see 2/6 ●

ENVIRONMENT

J. Porter Shaw Maritime Library Premier collection of maritime history, including books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Sailing Education Adventures A nonprofit community volunteer program that emphasizes enjoying & caring for the Bay & ocean environment. Educational programs for beginners taught by US Sailing Association certified volunteers. Monthly beginners classes. Bldg E 775-8779

Oceanic Society Expeditions See the mighty gray whales as they migrate past our coast. Dec-Apr Sat&Sun, select Fri $48-$32 Bldg E 474-3385

Environmental Traveling Companions Experience the magic of sea kayaking or whitewater rafting while you contribute to wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people with special needs. Bldg C 474-7662

PERFORMING ARTS

A Is For Acting Develop character & confidence. Class for actors, teachers, salespeople, playwrights & others taught by B. Lynn Goodwin. 1/9-2/27 Sun 6:30-9:30pm $180/8wks Bldg C (510) 838-9057
- **Introductory Class** 2/3 Thur 7-9pm $20 see 2/3

Method Acting Workshops Lee Strasberg/Actors Studio technique with Shelley Mitchell. 1/11-4/28 two sessions: Tue 6:30-9pm or Thur 10am-12:30pm $321-$249 Bldg C 389-6429

Blue Bear School Of Music Private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Sue Walden & Co. Presents Improvisational training in a noncompetitive, playful atmosphere using exercises, games & structures. Bldg C & Gatehouse 885-5678
- **Basics Of Improvisation** 1/24-3/14 Mon 7-9:30pm $180
- **Intermediate A** 1/18-3/15 Tue 7-9:30pm $195
- **Intermediate B** 1/17-3/21 Mon 7-9:30pm $195
- **Improvising Characters** 1/18-3/15 Tue 7-9:30pm $195
- **Letting Go** Practice in getting comfortable with the unknown. 1/19-3/16 Wed 7-9:30pm $195
- **Recess!** Night of play for adults. 2/25 Fri 7:30-10:30pm $15 see 2/25

Blues Harmonica For Beginners 6-week workshop teachs fundamentals of diatonic harmonica. 1/11-2/15 Tue 6-8pm $45 Bldg C (510) 655-3786

Instant Blues & Rock Harmonica Learn to play your first blues within three minutes. Master & chromatic classes available. 2/6 Sun Noon-4pm, 2/7 Mon 7-10pm $45/4 hrs Bldg C (510) 525-9663

CHILDREN'S CLASSES

Make•A•Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the apprentice program; other services include "clown therapy." Bldg C 776-8477

SF Children's Art Center Classes for children ages 2-12 in drawing, printmaking & sculpture. Small classes ensure individual attention. Prorated enrollment, drop-in classes & art birthday parties available. Bldg C 771-0292

Mexican Museum Family Sunday "This World, Our Home—Este Mundo, Nuestro Hogar." Bilingual storytelling for children & adults w/children. Includes free admission to The Mexican Museum Galleries (Bldg D). 2/20 Sun 1pm $5/family (adv. reg. req.) Young Performers Theatre, Bldg C 202-9704 see 2/20

Young Performers Theatre Ongoing dramatic arts classes & productions for children ages 3 & above. Performances Sat 1pm, Sun 1&3:30pm $7 adults, $5 children under 13. Bldg C 346-5550
- **Alice's Tea Party** Alice (or Albert?) pours it for an odd assortment of friends. 1/22-2/13 see 2/5
- **Sherlock And The Baker Street Irregulars** Sherlock Holmes recruits a bunch of street kids to help solve a puzzling mystery. 2/26-3/27 see 2/26

Jing Mo Athletic Association Gung-fu for exercise & self-defense. Traditional curriculum for children & adults. 2/4-25 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for robust health, high spirits, clear thinking & self-defense. 2/2-27 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Chi-Kung Tai Chi Chuan Sifu Fong Ha teaches classical forms w/emphasis on meditative aspects. 2/1-24 Tue&Thur 7:30-9:30pm $50-$40/mo Bldg C (510) 524-4718

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 2/4-25 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Sifu Gene Chen teaches the complete system including first & second forms, pushing hands, weapons & philosophy to serious students for health, mental awareness & self-defense. 2/1-24 Tue&Thur 7:45-9:45pm $45/mo Bldg C 661-3786

The Art Of Tai Chi–Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 2/7-28 Mon 8-10pm $50/mo Bldg C 267-5514

Yi Chuan (Buddhist Chi Gung) Preserving the true spirit & value of traditional methods, Master Cheuk Fung teaches those seeking health, healing & genuine martial arts ability. 2/1-24 (no class 2/10) Tue&Thur 7:30-9:30pm $60/mo Bldg C (510) 658-4621

Tai Chi Cloud Hands West tai chi practice. All levels welcome. 2/5,12&26 Sat 8:30-10am $10/mo Bldg C 750-6200

Shaolin/Wudang Mountain Kung Fu Conditioning, martial arts, internal exercises & meditation for serious students. 2/1-25 Tue&Thur 6-7:30pm, Fri 7-8:30pm $50/mo Bldg C 564-9282

Wu Tai Chi with hsing-i, pa qua, push hands, chi gung & internal arts instruction for health, body awareness & self defense in a noncompetitive environment. 2/6-27 Sun 6-8pm $10/wk Bldg C 664-8658

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-5706 for information, Monday through Saturday, 9am to 5pm.

WHO USES THE CONFERENCE CENTER?

You can! It's available for rent 8am to 5pm or 5pm to midnight every day, and is an ideal exhibit space with natural lighting, fantastic views of the Golden Gate, and easy access.

The Conference Center has nearly 3,000 square feet of carpeted space, and works well as a gallery and reception location.

New clients can receive a 10% discount off regular rates, available on your first booking of the Conference Center or the Firehouse.

Just mention that you saw this special offer in the calendar when you reserve the space. Call Jerry Edelbrock at the Fort Mason Center offices, 441-5706, to inquire about availability.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-5706, open Monday through Saturday, 9am-5pm. Closed Monday, February 21.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 979-3010.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SF Craft & Folk Art Museum (775-0990)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B
Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bayfront Theater (441-5706)
California Tomorrow (441-7631)
Coffee Gallery (561-1840)
Cooks & Company (673-4137)
Fort Mason Art Campus, City College of SF (561-1840)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C
ArtHouse (775-7200)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Young Performers Theatre (346-5550)

BUILDING D
Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E
Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
Headquarters (556-3002)
Collections Storage Facility (556-1659)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS
PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON
Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Gulf Of The Farallones National Marine Sanctuary (556-3509)

BLDG. 240
SF International Hostel (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

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Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*All of the above+Cowell Theater Subscriber seat dedication*

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Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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